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CAROLINA CULTURE

BY JEFFREY DAY

An inside look at everything art in
South Carolina and beyond, how it's
all connected and where you fit.

THURSDAY, MAY 21, 2009

Some stunning shows for Spoleto



Johnathan Brilliant's installation at City Gallery.

CHARLESTON

During the Spoleto Festival USA and its little sister Piccolo Spoleto the visual arts take a back seat. The big festival is out of the visual arts business. The Gibbes Museum of Art usually does something that may or may not be particularly profound. The Halsey Institute for Contemporary Art gallery at the College of Charleston always has something cool and fun, but that's the way it operates year round.

Exhibitions put on by Piccolo, which is run by the city of Charleston Cultural Affairs Office, are hit and miss – usually miss.

This year there are hits all the way around: "Hair on Fire," at the Halsey Institute; "Prop Master" at the Gibbes Museum of Art; and last but also first "Contemporary Charleston 2009" at the City Gallery at Waterfront Park.

CONTACT

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DON'T MISS

"Brewing," drawings by New York based, Colombian artist Eliana Perez. Friday Cottage Artspace, 1830 Henderson St. Though July by appointment. (803) 397-7686

"Tangible History," historic ceramics from around South Carolina. S.C. State Museum. Until December 2010.

"A Delicate Balance," site specific fabric sculpture by Anne Boudreau, 701 Center for Contemporary Art. Show runs through July 5. 701 Whaley St.

Perceptual Painters, City Art Gallery, Lincoln and Lady streets, through June 27.



